

MOVIEGRAMS OF THE WEEK

Mary Pickford Opens in "Little Lord Fauntleroy"—"Ladies Must Live" at Stanley—Other Films

ONE by one, sooner or later, all our old favorites, so-called classics of all kinds of literature, creep into a rejuvenation on the silvered sheet, and next week Philadelphia will have a chance to see "Little Lord Fauntleroy," an old standby that had begun to drift from libraries to second-hand book stores, assume again a place in the world of entertainment.

The other operas transferred to the screen in "Ladies Must Live," the Stanley has a collection of magazine stories on one program. Meanwhile Cecil B. De Mille's colorful romance, "Fool's Paradise," is retained at the Carlton, where its popularity grows through word-of-mouth advertising, and "The Queen of Sheba" continues at the Stanton.

That tragic figure of moviedom, George Loane Tucker, whose death occurred just after he attained fame with "The Miracle Man," made just one other picture before his final illness, and that picture, after a long delay, finds its way to the Stanley screen next week. It is by Albee Duer Miller, and it is called "Ladies Must Live."

From advance reports, it is nothing like "The Miracle Man," but has some of the same artistic touches that Mr. Tucker knew so well how to impart to his films. The comedy element, though a little bitter in character, Betty Compson, since starred, plays the leading role, quite a different one from that in "The Miracle Man." Leatrice Joy, John Gilbert, Mahlon Hamilton and Robert Ellis are among the supporting players.

Wassili Leps, for a number of years closely identified with musical affairs in Philadelphia, will conduct the Stanley orchestra next week as a part of the management's plan to balance the photoplay portions of their bills with high-class music.

"LITTLE LORD FAUNTLEROY." Little Lord Fauntleroy Burnett juvenile epic, played by Mary Pickford, opens at the Aldine on Monday for an indefinite run. "Little Lord," not to be outdone by her athletic husband, has matched the Fairbanks "D'Artagnan" and has gone him one better by assuming not only the role of the curly-headed and velvet "Little Lord," but also the gentle and appealing "Dearest," his mother.

This is Miss Pickford's first "all-boy" role, by which is meant that she has assumed masculine garments on many occasions, but always has been revealed in her true garb somewhere near the fade-out. It is not the first time, however, that the star has handled two roles in one picture. In fact, what most folks consider her greatest piece of acting was in dual role capacity in William J. Locke's "Stella Marie," where she played the hideous child of the slums and the pathetically beautiful invalid.

Miss Pickford's brother Jack, who has received starting on his own, helped direct this newest feature, but much of the hardest work fell on the shoulders of Charles Rosher, the camera man, who had to perform remarkable double exposure.

COINCIDENT with the opening of the Pickford feature, the Aldine management announces a new regime of popular prices, which should be welcome news to the photoplay fans. Beginning Monday, from 11 A. M. until 6 P. M., the admission will be fifty cents and in the evenings seventy-five cents. George Arliss, in "Disraeli," is the featured attraction at this house, which will probably also house Griffith's "Way Down East."

JUST as novels are varied every now and then by all publishing houses with volumes of short stories gathered together in two covers, Marshall Nellan has sandwiched in between two extended features a picture consisting of four entirely distinct and separate bits of action. It is "Bits of Life" and it will be shown at the Arcadia Theatre next week. Included in the collection are samples of satire, comedy, melodrama, farce and tragedy, so that everybody ought to be satisfied.

Mr. Nellan himself wrote one of the stories and the rest were taken from magazines. Hugh Winters' vivid "Hop" is one of the four.

To play the plentiful parts, it required a cast rather longer than usual, especially as there was no doubling in brass. Noah Beery and Lon Chaney, character men par excellence, have been added. Wesley Barry, the freckle-faced juvenile, and Harriet Hammond, erstwhile bathing beauty, Fred Burton, Rockefellers Fellow, Teddy Sampson, Anna May Wong and James Bradbury complete the list of notables.

THE good old out-of-doors, so popular with picture-makers, especially in the "rugged northwest" or the "barren Alaskan wastes," is featured prominently in an Anita Stewart film at the Palace and a feature called "Shame" at the Victoria. The first-named, which bears the epigrammatic and familiar sounding title, "Playthings of Destiny," shows Anita as a school-teacher in the North Woods country.

"Shame" has John Gilbert and Rosemary Theby as the leading players. William Russell appears at the Regent in something called "Desert Blossoms," which may or may not mean cactus. Many of the scenes were snapped near Death Valley, Calif., on the Mojave Desert.

Guide to Photoplays for the Week to Come

New Photoplays
Stanley—"Ladies Must Live," George Loane Tucker's last picture, and his only since "The Miracle Man." Betty Compson, since starred, plays the leading role, quite a different one from that in "The Miracle Man." Leatrice Joy, John Gilbert, Mahlon Hamilton and Robert Ellis are among the supporting players.

With vivacious Bebe Daniels in an appropriate part.
GLOBE MARKET/JUNIPER
BIGGEST AND BEST VAUDEVILLE AT LITTLE PRICES

MARKET STREET—Monday, Tuesday and Wednesday, "Why Girls Leave Home," with Anna Q. Nilsson and Maurine Power, Thursday, Friday and Saturday, "The Cabinet of Dr. Caligari," a weird foreign feature.

ALHAMBRA—Monday, Tuesday and Wednesday, "The Man Who," a novel comedy, with Bert Lytell, Thursday, Friday and Saturday, "Snowblind," a dramatic story of the North, and Harold Lloyd in "Never Weaken."

REGENCY—"Desert Blossoms," with William Russell in the role of a young construction engineer, who is disgraced through no fault of his own, but who routs the forces against him and comes into his own.

STANTON—"The Queen of Sheba," elaborate spectacle based on love of the Queen and King Solomon, Betty Hythe in the title role.

KARLTON—"Fool's Paradise," Cecil B. De Mille's latest feature, with Conrad Nagel, Dorothy Dalton and Mildred Harris in the leading parts.

CAPITOL—"Don't Tell Everything," with Elliot Dexter, Wallace Reid and Gloria Swanson in the main roles. A comedy of modern society.

AMBAADOR—"What Do Men Want?" Lois Weber's problem picture, with Claire Windsor, and "Why Men Leave Home," a comedy, with Ben Turpin.

LOCUST—"Dangerous Curve Ahead," Rupert Hughes' laughable story of newlyweds and their trials and tribulations. Helene Chadwick and Richard Dix featured.

IMPERIAL—Monday, Tuesday and Wednesday, "What No Man Knows," with Clara Kimball Young in a powerful role. Thursday, Friday and Saturday, "The Speed Girl," a comedy.

With vivacious Bebe Daniels in an appropriate part.

W.PENN. LANCHESTER AVE. BELOW 61ST
NEXT WEEK'S VAUDEVILLE
JACK ROOF & GIRLS

CLARA KIMBALL YOUNG
WHAT NO MAN KNOWS

JACOBINOFF
Mlle. Eugenie Besnier, Soprano

KEREKJARTO, Violin Virtuoso

ALHAMBRA TWELFTH & MORRIS STS.
NEXT WEEK—"MAIDS OF PHILLY"

STANLEY COMPANY OF AMERICA THEATRES

VAUDEVILLE
GLOBE MARKET/JUNIPER
BIGGEST AND BEST VAUDEVILLE AT LITTLE PRICES

HAVANA A SPECTACULAR MUSICAL COMEDY

LEONARD and WILLARD HOLMES and HOLLISTER KELLY and POLLOCK

LOUIS HART and CO. in "THE GIANT KILLER"

LEE MASON & CO. CUTTER The HERBERTS WESTON and BLAINE DE WITT and GUNTHER

Stanley Market at Nineteenth
CONTINUOUS 11 A. M. TO 11:15 P. M.
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BETTY COMPSON IN FIRST SHOWING OF "LADIES MUST LIVE"

Directed by GEORGE LOANE TUCKER
WASSILI LEPS STANLEY ORCHESTRA
BUSTER KEATON IN A NEW COMEDY "THE PLAYHOUSE"

WILLIAM FOX presents QUEEN OF SHEBA

MARKET STREET ABOVE 16TH
STANTON
MOST SENSATIONAL MOST THRILLING MOST BEAUTIFUL
10,000 PEOPLE—671 SCENES 500 HORSES AND CAMELS

Karlton CHESTNUT STREET WEST OF BROAD

CECIL B. DEMILLE'S GREATEST AND LATEST TRIUMPH "Fool's Paradise"
WITH DOROTHY DALTON, MILDRED HARRIS, CONRAD NAGLE and THEODORE KOSLOFF

ARCADIA CHESTNUT STREET BELOW 16TH

'BITS OF LIFE' A SATIRE, A COMEDY, A DRAMA AND A BIG SURPRISE. FOUR FINE STORIES ALL IN ONE UNIQUE FEATURE.

CAPITOL 724 MARKET STREET

"DON'T TELL EVERYTHING" WALLACE REID GLORIA SWANSON ELLIOTT DEXTER

NORTHERN BROAD & ERIE AVE. MONDAY, TUESDAY & WEDNESDAY "SERENADE" With GEORGE WALSH and MIRIAM COOPER

STANTON—"The Queen of Sheba," elaborate spectacle based on love of the Queen and King Solomon, Betty Hythe in the title role.